

# Don't Let Me Cross Over

Choreographer: Terry V Lee (Dance Around and Victory Rounds)

132 Bellingara Road, Miranda, NSW 2228 MOB +61 418-275-409

Music: "Don't Let Me Cross Over The international Jim Reeves / Good "N" Country"

Download from iTunes. Slow to 35 Rpm Music in DM at 45 = 35 Rpm

## Waltz Ph III+2 Unphased.

(MODIFIED DOUBLE BOX)

(MODIFIED TWIST VINE 9)

Difficulty: Above Average

Footwork: Opposite (Women's in parentheses)

TIME: 2:19 (download) speed Modifications: YES (Change speed for comfort)

Sequence: Intro-A-B-C-B-A-B-END

### INTRO

Closed Position facing Dia Reverse and Centre WAIT 3 Meas  
intro notes and ;;;

## 1-4, SPIN TURN ; BOX FINISH DC ; SIDE CANTER TWICE ;;

- 1, {SPIN TRN} Bk & sd L pivoting RF, fwd & rise R, sd & bk L fc LOD (W fwd R between M's feet pivoting RF, bk & rise L, sd & fwd R);
- 2, {BOX FINISH} Bk R trng LF, sd L, cl R end CP DLC;
- 3-4, {Side Canter Twice} Sd L cl R to L ; Sd L cl R to L ;

### Part A

## 1-4, 2 LEFT TURNS to WALL ;; BOX ;;

- 1-2, {2 Left TRNS} Fwd L trng 1/4 LF, sd R cont trn LF, cl L ;  
Bk R trng 1/8- LF, sd L cont trn, cl R end CP Wall ;
- 3-4, {Box} Fwd L, sd R, cl L to R; Bk R, Sd L, cl R to L;

## 5-6, CANTER TWICE TO CLOSED WITH A TCH ;;

- 5-6, {Side Canter Twice} Sd L cl R to L; Sd L Tch R to L;

## 7-11, MODIFIED DOUBLE BOX and TCH ;;;; STEP SWING ;

- 7-10, {Modified Double Box} Bk R Bk and Sd L cl R to L; Fwd L Fwd and Sd R cl L to R;  
Bk R Bk and Sd L cl R to L; Fwd L Fwd and Sd R Fwd and Tch L to R;  
(Fwd L Fwd and Sd R cl L to R; Bk R Bk and Sd L cl R to L;  
Fwd L Fwd and Sd R cl L to R; Bk R Bk and Sd L Tch R to L;
- 11, {Step Swing} Sd L rise, swing R thru LOD;  
(Sd R rise swing L thru LOD)

## 12-14, SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;

- 12, {Spin Manoeuvre} Fwd R trn, fwd L trn, cl R CP/RLD (W LF spot spin in place L, R, L to end fcg LOD & ptr);
- 13, {Spin Trn} Bk L comm trng RF, cont trng RF fwd R twd LOD,  
cont slightly trng RF sd & bk L twd DRC end CP/DLW;
- 14, {Box Fin} Bk R comm trng LF, cont trng LF sd L twd DRC, cl R end CP/DLC;

## 15-16, 2 LEFT TURNS to BFLY WALL ;;

- 15-16, {2 Left TRNS} Fwd L trng 1/4 LF, sd R cont trn LF, cl L ;  
Bk R trng 1/8- LF, sd L cont trn, cl R end BFLY Wall;

### Part B

## 1-3, WALTZ AWAY AND TOGETHER ;; TWIRL VINE 3 ;

- 1-2, {Waltz and Together} Waltz away from ptr L.R.L: Fwd R trng RF to fc ptr sd L. cl R;
- 3, {Twirl Vine 3} Sd L. XRib of L. sd LOD on L (W twrl RF R L, R;

## 4, THRU FACE AND CLOSE ;

- 4, {Thru Face Close} fwd R between ptr with a reaching stp, sd L, cls R to L;

## 5-8, LEFT TURNING BOX ;; fin BFLY ;;

- 5-8, {Left Turning Box} Fwd left comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R; fwd L comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, com trn sd L, cl R;

## 9-12, SOLO TURN 6 to BFLY ;; CANTER TWICE ;;

- 9-10, {Solo Turn 6} Fwd L comm LF trn awy from ptr, cont trn sd R, cl L to comp 3/4 trn; bk R comm LF trn, cont trn sd L, cl R (cl wall);
- 11-12, {Side Canter Twice} Sd L cl R to L; Sd L cl R to L;

## 13-16, MODIFIED TWISTY VINE 9 ;;; PICKUP DC ;

13-15, {Modified Twisty Vine 9} Sd L Cr R in Fnt of L Sd L; Cr R in Bk of L Sd L; Cr R in Fnt of L Sd L;  
(SD R Cr L in Bk of R Sd R; Cr L in Fnt of R Sd R Cr L in Bk of R; Sd R Cr L in Fnt of R Sd R;

16, {Pickup Dia Centre} Fwd R (short step) Sd L sml trn Lf Cl R to L DC;  
(fwd L stp in frnt of M trn LF) to CP, sd L, cl R to L

**Part C**

**1-2, 2 LEFT TURNS to WALL ;; BOX ;;**

1-2, {2 Left TRNS} Fwd L trng 1/4 LF, sd R cont trn LF, cl L;  
Bk R trng 1/8- LF, sd L cont trn, cl R end CP Wall ;

3-4, {Box} Fwd L, sd R, cl L to R; Bk R, Sd L, cl R to L;

**5, CANTER TWICE TO BFLY ;;**

5, {Side Canter Twice} Sd L cl R to L ; Sd L cl R to L ;

**6-7, LACE ACROSS FORWARD WALTZ ;;**

6, {Lace Across} W under jnd ld hnds chg plcs beh W fwd L, fwd R, cl L;

7, {Forward Waltz} fwd R, fwd L, cl R ;

**8-10, LACE BACK FORWARD WALTZ ;; STEP SWING ;**

8, {Lace Back} Ld W under jnd trl hnds chg plcs beh W fwd L, fwd R, cl L ;

9, {Forward Waltz} fwd R, fwd L, cl R ;

10, {Step Swing} Sd L rise, swing R thru LOD; (Sd R rise swing L thru LOD)

**11-13, SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;**

11, {Spin Maneuvre} Fwd R trn, fwd L trn, cl R CP/RLD (W LF spot spin in place L, R, L to end fcg LOD & ptr);

12, {Spin Trn} Bk L comm trng RF, cont trng RF fwd R twd LOD,

cont slightly trng RF sd & bk L twd DRC end CP/DLW;

13, {Box Fin} Bk R comm trng LF, cont trng LF sd L twd DRC, cl R end CP/DLC;

**14-15, 2 LEFT TURNS to BFLY WALL ;;**

14-15, {2 Left TRNS} Fwd L trng 1/4 LF, sd R cont trn LF, cl L;

Bk R trng 1/8- LF, sd L cont trn, cl R end BFLY Wall ;

**Part B**

**WALTZ AWAY AND TOGETHER ;; TWIRL VINE 3 ;**

**THRU FACE AND CLOSE ;**

**LEFT TURNING BOX ;; fin BFLY ;;**

**SOLO TURN 6 to BFLY ;; CANTER TWICE ;;**

**TWISTY VINE 9 ;;; PICKUP DC ;**

**Part A**

**2 LEFT TURNS to WALL ;; BOX ;;**

**CANTER TWICE TO CLOSED WITH A TCH ;;**

**MODIFIED DOUBLE BOX and TCH ;;; STEP SWING ;**

**SPIN MANEUVRE ; SPIN TURN ; BOX FINISH DC ;**

**2 LEFT TURNS to BFLY WALL ;;**

**Part B**

**WALTZ AWAY AND TOGETHER ;; TWIRL VINE 3 ;**

**THRU FACE AND CLOSE ;**

**LEFT TURNING BOX ;; fin BFLY ;;**

**SOLO TURN 6 to BFLY ;; CANTER TWICE ;;**

**TWISTY VINE 9 ;;; PICKUP DC ;**

**End**

**1-3, 2 LEFT TURNS to WALL ;; ONE CANTER ;**

1-2, {2 Left TRNS} Fwd L trng 1/4 LF, sd R cont trn LF, cl L;

Bk R trng 1/8- LF, sd L cont trn, cl R end CP Wall ;

3, {Side Canter} Sd L cl R to L ;

**4, LUNGE SIDE AND HOLD ;**

4, {Lunge Side and Hold} in Closed position Lunge LOD and Hold

**MODIFIED DOUBLE BOX  
MAN'S MOOVES,  
LADY WILL FOLLOW.**

**Facing wall after the 2 canters the man last move is to  
touches his R to L, (lady touches L to R) ;;  
back R, back and side L, close R to L, ;  
forward L, forward and to the side R, close L to R, ;  
back R, back and side L, close R to L, ;  
forward L, forward and to the side R, touch L to R, ;**

**WOMAN**

**forward L, forward and side R, close L to R, ;  
back R, back and side L, close R to L, ;  
forward L, forward and side R, close L to R, ;  
back R, back and side L, touch R to L, ;**

**It is a 4 measure move**